



hdk

Zürcher Hochschule der Künste
Zurich University of the Arts

the difference of art and art research across the disciplines

thu–fri 23–24 april 2009

under the Auspices of ELIA (The European League of Institutes of the Arts)
Zürcher Hochschule der Künste ZHdK, Vortragssaal ZHdK, Ausstellungsstr. 60

PROGRAM

Thursday April 23

from 13.15 Reception, Coffee

- 14.00-16.30 Hans-Peter Schwarz, Welcome
Nina Malterud, Bergen National Academy of the Arts
Can You make Art without Research?
Sibylle Omlin, Hochschule für Gestaltung und Kunst Basel
The Boundary between Art and Art Research
Henk Borgdorff, Amsterdam and The Hague
Artistic Research: Articulating the Contingencies and Realism of Art
Chair Corina Caduff
- 16.30-17.00 Coffee
- 17.00-18.30 **Workshops, parallel** (small groups)
- Michael Schwab, Royal College of Art, London (Room 510)
First, the Second: The Supplemental Function of Research in Art
- Felix Baumann, Christoph Schenker, Zürcher Hochschule der Künste (Room 503)
Art Research in Music and Art
- Petra Wunderlich, Stephan Wittmer, Miriam Sturzenegger, Hochschule Luzern (Room 502)
Embedded Curating – Perspectives and Experiences of Artist Curators
- Mats Rosengren, Göteborg University (Vortragssaal)
Art + Research ≠ Artistic Research
- 18.30-19.00 Apéro
- 19.00-20.30 Elena Alessandri, Conservatorio della Svizzera italiana di Lugano
Why on Earth Should a Musician Do Research?
Plenum
Results
Chair Johan Öberg
- 20.30 Dinner

Friday April 24

- 10.00-11.00 Marc-Antoine Camp, Florian Dombois, Hochschule der Künste Bern
Artistic Research in Switzerland. Presentation Basic Report KFH
(Conference of the Swiss Universities of Applied Sciences)
Chair Corina Caduff
- 11.00-11.30 Coffee
- 11.30-13.00 **Workshops**, parallel (small groups)
- Kirsten Langkilde, Stefan Winter, Universität der Künste Berlin (Room 509)
New Morphologies
- Meret Wandeler, Ulrich Görlich, Zürcher Hochschule der Künste (Room 510)
Contemporary Documentary Photography and Artistic Research
- Claire MacDonald, University of the Arts London (Room 503)
Acoustic Footprints: Talking about Art Practice
- Claudia Mareis, Florian Dombois, Hochschule der Künste Bern (Vortragssaal)
Research through the Arts: A Collection of Artworks from 1600 to Today
- 13.00 -14.00 Lunch
- 14.00-15.30 Julie Harboe, Hochschule Luzern
Art Driven Research
Efva Lilja, University College of Dance, Stockholm
Throw the Stones Really Hard at Your Target or Rest in Peace
Chair Tan Wälchli
- 15.30-16.00 Coffee
- 16.00-17.30 Plenum,
Results, Prospects, Further Procedure
Chair Kirsten Langkilde
- 17.30
— End of Meeting



Organisation: Corina Caduff corina.caduff@zhdk.ch
Registration: Fiona Siegenthaler fiona.siegenthaler@zhdk.ch

Tel. +41 43 446 64 10
Tel. +41 43 446 64 16

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Participants

Elena Alessandri, *1980

MA, research assistant, Department of Research and Development, Swiss Italian Conservatory, Lugano. Music studies in Italy (Perugia, Rimini) and Austria (Vienna). 2004 diploma in Piano Performance, "Istituto Musicale Pareggiato," Rimini. 2008 diploma in Piano Pedagogy, Swiss Italian Conservatory. 2006–08 member of the Student Association Board at the Conservatory. Teaching and performing activities in Italy, Austria and Switzerland.

Felix Baumann, *1961

Composer, Prof. and head of the degree program in Composition/Theory, Zurich University of the Arts. Studies in Piano, Conducting, Composition, and Music Theory in Lucerne and Basel. Central to his compositional work are unfolding movements, the resonant body of sound and topics of communication. In 2002, Felix Baumann was awarded a sabbatical year for composers by the City of Zurich.

Teaching activities in Czech Republic, Rumania, China, Australia, Germany and Switzerland.

Works:

- Nah/hautnah für Sprechchor, Sopran, Cello und Ensemble (2002).
- Schwebungen für Violoncello solo (2001).
- Poren für 3 Bassethörner (1999).

Henk Borgdorff, *1954

Prof. of Art Theory & Research, Amsterdam School of the Arts. Since 2008 research fellow at the Royal Academy of Art and the Royal Conservatoire in The Hague. Studies of Music Theory (Royal Conservatoire, The Hague), Sociology and Philosophy (Leiden University).

Teaching: DocARTES, a practice-based doctoral program in Music (Gent, Leuven, Amsterdam, Leiden, The Hague), Master of Artistic Research (University of Amsterdam). Research interests: music aesthetics, critique of metaphysics, epistemology of artistic research.

Publications:

- "Artistic Research and Academia: an Uneasy Relationship," *Autonomi och egenart – konstnärlig forskning söker identitet*, ed. Torbjörn Lind (Stockholm: Swedish Research Council 2008), 82–97.
- "Der Modus der Wissensproduktion in der künstlerischen Forschung," *Wissen in beweging*, eds. S. Gehm, P. Husemann, K. von Wilcke (Bielefeld: Transcript 2007), 73–80.
- *The Debate on Research in the Arts* (Bergen: Bergen National Academy of the Arts 2006). Reprinted in *Dutch Journal of Music Theory* 12:1 (January 2007), 1–17.

Corina Caduff, *1965

Cultural Scientist, Prof. Dr., Zurich University of the Arts. Studies of German Literature in Zurich, 1991 PhD on Elfriede Jelinek, 1991–94 editor at Radio DRS2, 2001 habilitation at the Berlin Institute of Technology. Guest scientist at "Zentrum für Literatur- und Kulturforschung," Berlin 2002/03. Visiting Professor at the University of Chicago 2003. Teaching and research activities in Berlin, Zurich, Geneva, Chicago, Amsterdam. Activities as literary critic.

Publications:

- *Schmerz in den Künsten*, editor (Zurich: Museum für Gestaltung 2009).
- *Land in Aufruhr. Die Künste und ihre Schauplätze. Essays* (Basel: Lenos 2007).
- *Die Künste im Gespräch. Zum Verhältnis von Musik, Kunst, Literatur und Film*, co-author (Munich: Fink 2007).

Marc-Antoine Camp, *1972

Ethnomusicologist, Dr., Lucerne University of Applied Sciences and Arts – Music. Studies, teaching and research in Switzerland, Brazil and Taiwan. 2005 PhD at Zurich University. Publications on African-Brazilian rituals, traditional music from Switzerland, popular music, and on legal concepts for the safeguarding and protection of intangible cultural heritage. Author of a study on art research at Swiss Universities of Applied Sciences (ed. Rector's Conference of the Swiss Universities of Applied Sciences, 2008).

Florian Dombois, *1966

Prof. and director of "Institute Y" for the trans-disciplinary exchange between the arts, Berne University of the Arts. In his artistic work, he focuses on tectonics and related phenomena, as well as on their representation in various media and forms. Exhibitions at "Akademie der Künste," Berlin, ZKM Karlsruhe, Kunsthalle Berne a.o.

Publications:

- "Für eine Kunst als Forschung, oder: Resonanzböden 1–8," *Sound Studies*, ed. Holger Schulze (Bielefeld: transcript 2008), 287–296.
- "Kunst als Forschung. Ein Versuch, sich selbst eine Anleitung zu entwerfen," *HKB 2006* (Berne: Berne University of the Arts 2006), 23–31. French reprint in *Experiment*, ed. Laurent Jeanpierre (Dijon: Les presses du réel 2009) [in print].
- "Kunst und Forschung. Ein Kriterienkatalog und eine Replik dazu," *Kunst-Bulletin 4* (2006), 30–35.

Ulrich Görlich, *1952

Artist, Prof., Zurich University of the Arts. Has worked as an artist in the field of photography since 1979. Artistic research projects: photographic long-term observation *Schlieren* (since 2005), strategies for a photographic archive of spatial development (2008–10).

Exhibitions:

- *iheartphotograph*, Higher Pictures Gallery, New York (2007).
- *Jede Fotografie ein Bild. Siemens Fotosammlung, Pinakothek der Moderne*, Munich (2004).
- *documenta 8*, Kassel (1987).

Julie Harboe

Art historian and critic, head of Research and Development at the Faculty of Fine Arts, Lucerne University of Applied Sciences and Arts. 1993–1999 co-founder and co-manager of "forumclaque" artspace, Baden, Switzerland. 2001–2004 Collegium Helveticum, ETH Zurich. She has curated exhibitions, written about art (from late antiquity to the present day) and is currently involved in several trans-disciplinary research projects.

Publications:

- *Free Doom. Agnieszka Brzezanska* (Zurich 2004).
- *SEITEN – Paper for Free Research*, editor and publisher (Baden 1994–1999).
- *European Art in the 20th Century in the Collection of the Ny Carlsberg Glyptotek* (Copenhagen 1994).
- *forumclaque Baden. Ein Manifest*, editor and publisher (Baden 1993).

Kirsten Langkilde

Installation artist, Prof. and Dean of the College of Architecture, Media and Design, Berlin University of the Arts. Studied Fine Art at the Royal Academy of Fine Arts, Copenhagen (1980–1986) and has an international exhibition record since 1983. Since 2002 she has focused on investigations into arts research. Among her projects are “New Morphology” (since 2002), “re:search” (European documentation on arts research, 2003–2006) and “Innovation Habitat” (relationship between the city, the campus and the arts, 2006–2008).

Publications:

- Kontext – Kvalitet – Kontinuitet, evaluation of Swedish artistic research 2001–2005, co-author (Stockholm: Swedish Research Council 2007).
- Re:search in and through the Arts – Comparative Overview, co-author (Amsterdam: European League of Institutes of the Arts 2006).

Efva Lilja, *1956

Choreographer, Prof. and Vice-Chancellor, The University College of Dance, Stockholm. Artworks: performances, site specifics, films and books in more than 25 countries. 1985–2005 artistic director of E.L.D. company, Sweden, since 2003 Professor of Choreography at the University College of Dance. Artistic research projects in Sweden and England, advisor to the Minister of Culture 1995, member of the working group “Artistic Research” at the Ministry of Education 2008. Activities as senior lecturer, supervisor etc.

A list of artworks, films, books, research, papers, lectures and commissions is available at www.efvalilja.se

Claire MacDonald

Director of the International Centre for Fine Art Research, University of the Arts London. I describe my work as “critical travelling”, since my research interests move across the disciplines of writing, performance and visual art. A former performer myself, I am currently developing a research project called Sounding Performance, on orality and performance art histories. I am a founding editor of the journal Performance Research, a contributing editor to Performing Arts Journal, and a theatre and fiction writer with a practice based PhD in Creative Writing, entitled ‘Between Writing and Performance’, as well as an essayist writing about visual art and performance.

Nina Malterud, *1951

Rector, Bergen National Academy of the Arts. 1975–94 ceramic artist based in Oslo, exhibitions, commissions and editorial work. Since 1994 Prof. of Ceramic Art in Bergen, Rector since 2002. Responsible for the “Sensuous Knowledge” series: conferences and publications on artistic research. Since 2003 board member of the National Norwegian Artistic Research Fellowship Program.

Publications:

- Burning Point Bergen. Research on Ceramics in Bergen 1950–2000, co-editor (Bergen: National Academy of the Arts 2002). Catalogue accompanying the exhibition at West Norway Museum of Decorative Art (2002).
- Something old, something new, something borrowed something blue (Bergen: National Academy of the Arts 2002). Catalogue accompanying the solo-show at RAM gallery, Oslo (2002) and Rackstadmuseet, Sweden (2004).

Claudia Mareis, *1974

Design theorist, researcher and lecturer, Berne University of the Arts. Worked for the research projects “Neue Darstellungsformen und Modelle für qualitative Interviews im Medizinmanagement,” SNF DORE (12/2006–01/2008) and “Neuland – Ein Grundlagenprojekt zur künstlerischen Forschung,” BFH (02/2007–02/2008), and is currently a PhD candidate at ICS, Zurich University of the Arts/University of the Arts Linz.

Publications:

- Altitude. Contemporary Swiss Graphic Design, co-editor (Berlin: Gestalten 2006).
- Design-Wissen. Das Verhältnis von Design und Wissen im Kontext der Designforschung Schweiz (diploma thesis, Zurich University of the Arts 2006).
- Illusive: Contemporary Illustration and its Contexts, ed. Robert Klanten, Hendrik Hellige (Berlin: Gestalten 2005).

Johan Öberg, *1954

Senior faculty head of Research, Faculty of Fine, Applied and Performing Arts, University of Gothenburg. BA in Russian, Comparative Literature, Social Anthropology and Italian. Literary critic, literary translator, publisher. Several translations of Bataille, Baudrillard, Bourdieu, Bakhtin a.o. into Swedish. 1989–1994 publisher of the Swedish cultural journal Ord&Bild (a member and co-founder of Eurozine). 1994–2000 councilor for culture at the Swedish embassy, Moscow.

Sibylle Omlin *1965

Cultural scientist, Prof. of Art Theory and head of the Art Institute, University of Art and Design Basel. Studies in German Literature and Art History at the University of Zurich (MA). 1996–2001 art critic for the “Neue Zürcher Zeitung,” 1998–2001 lecturer at “Hochschule für Gestaltung und Kunst,” Zurich and at the University of Zurich.

Publications:

- Nothing to declare. Triennale für zeitgenössische Kunst in Friedrichshafen, Bregenz, Kreuzlingen, Nürnberg, editor (Nuremberg: Verlag für moderne Kunst 2008).
- “Die Realität von reproduzierten Dingen. Fotografien in Die Ringe des Saturn von W.G. Sebald,” Realitätseffekte, ed. Alexandra Kleihues (Munich: Fink 2008).
- “Flügelschatten, die die Erde streifen. Zur Malerei Gian Pedrettis,” Gian Pedretti: Der Maler, ed. Dolores Denaro (Nuremberg: Verlag für moderne Kunst 2007).

Mats Rosengren, *1962

Philosopher, reader and senior lecturer, School of Design and Crafts, University of Gothenburg and Department of Communication and Culture, Södertörn University College. 1996 PhD in Philosophy, University of Gothenburg, 2005 docent (habilitation). Research activities in Gothenburg, Stockholm, Uppsala, Paris, Berlin, Florence.

Publications:

- “Radical imagination and symbolic pregnance – a Castoriadis Cassirer connection,” Embodiment Rediscovered, ed. John Krois, Mats Rosengren, Angela Steidle, Dirk Westerkamp (Amsterdam: John Benjamin’s 2007).
- “On creation, cave art and perception – a doxological approach,” Thesis 11 90:1 (2007).
- För en dödlig, som ni vet, är största faran säkerhet, doxological essays (Astor: Retorikförlaget 2006).

Christoph Schenker, *1957

Head of the Institute for Contemporary Arts Research, Zurich University of the Arts, and Prof. of Contemporary Art and Philosophy of Art in the master program of the Department of Art and Media. Main focus of research activities: artistic research.

Publications:

- Kunst Öffentlichkeit Zürich. Kritische Praxis der Kunst im Stadtraum Zürich, editor and co-author (Zurich: JRP Ringier 2007).
- Public Plaiv. Art Contemporanea illa Plaiv. Gegenwartskunst im Landschafts- und Siedlungsraum La Plaiv, Oberengadin (Zurich: Museum für Gestaltung 2002).

Michael Schwab, *1966

Artist, PhD, artistic researcher, E-Learning coordinator, Royal College of Art, London. 1996 MA in Philosophy, University of Hamburg (on Heidegger and Nietzsche), 2000 MA in Photography, London College of Printing, 2008 PhD in Photography, Royal College of Art (on Post-Conceptual Post-Photography). Various lectures and visiting lectureships including University Campus of Suffolk, Birmingham Institute of Art and Design and Royal College of Art. Exhibitions in Europe and the United States.

Publications and Exhibitions:

- Paris (London: Copy Press 2008).
- Distance Circles (Tallinn: Estonian Academy of Arts 2008).
- Full Circle (Amsterdam: Huisrechts gallery 2007; London: studio 1.1 2008).

Hans-Peter Schwarz, *1945

Founding President, Zurich University of the Arts. Studies in Visual Communication (University of Applied Sciences, Bielefeld) and in Art History, New German Literature and European Ethnology (Philips University, Marburg). 1983–1990 curator at "Deutsches Architekturmuseum," Frankfurt. 1992–2000 director of the Media Museum at the ZKM Center for Art and Media, Karlsruhe. Since 1994 chair in History of Art at the State School of Design, Karlsruhe. 2000–2007 director of the University of Art, Media and Design Zurich and the Museum of Design Zurich.

Publications:

- ZHdK: Den Künsten eine Zukunft, editor (Zurich: Scheidegger & Spiess 2007).
- Medien–Kunst–Geschichte: Medienmuseum im ZKM, editor (Munich/New York: Prestel 1997).
- Das Haus des Künstlers: Zur Sozialgeschichte des Genies (Brunswick/Wiesbaden 1989).

Miriam Sturzenegger, *1983

Visual artist, research assistant, Faculty of Fine Arts & Design, Lucerne University of Applied Sciences and Arts. 2003–07 studies of Art and Transfer in Lucerne. Working as an artist (solo and in cooperation with Gunilla Hagmann). Art transfer projects in Lucerne and Zurich. Assistant of artist duo Interpixel 2008.

Exhibitions:

- Am Dickicht der Trauerränder, Die kleine Burg Zurich, solo (2008).
- Kaseinkalkfarbe auf Kreidegrund, Erfrischungsraum Lucerne, with Gunilla Hagmann (2007).
- Kristall einer nomadischen Topographie, diploma group exhibition HSLU, Viskose Emmenbrücke, (2007).

Tan Wälchli, *1974

Stipendiary of the Swiss National Science Foundation and guest researcher at the Department of Germanic Studies, University of Chicago. Studies of German Literature and History at the University of Zurich, PhD thesis on "Freud and the Poets" (2006). Worked as an editor, a cultural journalist and as a scientific assistant (at both the University of Zurich and the Zurich University of the Arts).

Publications:

- "The Art of the Doppelgänger," Shifting Identities: (Swiss) Art Now, ed. Mirjam Varadinis (Zurich: JRP Ringier 2008), 21–24.
- The Most Beautiful Swiss Books 2007: The Past Issue, co-editor (Berne: BAK 2008).
- High/Low: Hoch- und Alltagskultur in Kunst, Literatur, Musik, Tanz und Kino, co-editor (Berlin: Kadmos 2007).

Meret Wandeler * 1967

Artist/photographer, Zurich University of the Arts. Studies of photography at "Höhere Schule für Gestaltung," Zurich and School of Visual Arts, New York, Diploma 1995. 1996–1998 picture editor/photographer at "WochenZeitung," Zurich. Teaches photography at the Zurich University of the Arts and at "Hochschule für Soziale Arbeit," Zurich. Artistic research projects concerning questions of documentary photography and spatial development since 2004 (www.beobachtung-schlieren.ch).

Publications:

- "Setting up a Perception Instrument," The Image and the Region – Making Mega-City Regions Visible, ed. Alain Thierstein, Agnes Förster (Baden: Lars Müller Publishers 2008).
- "Fotografische Langzeitbeobachtung Schlieren 2005–2020," Rundbrief Fotografie 55 (2007).
- Fotografische Langzeitbeobachtung Schlieren 2005–2020. Bericht zur ersten Projektphase 2005/06 (Zurich: HGKZ 2006).

Stefan Winter, *1959

Philosopher, PD Dr., Berlin University of the Arts. 1991 PhD Düsseldorf University, 2007 habilitation at Brunswick Technical University. Teaching and research activities in Düsseldorf, Brunswick, Berlin, Paris, Perugia, Helsinki, Dubrovnik.

Publications:

- "Stimme und Repräsentation. Zur Genese der Tragödie aus dem orphischen Gesang," Reality strikes back, ed. Frank Raddatz, Kathrin Tiedemann (Berlin: Verlag Theater der Zeit 2007).
- "Die Enden der Anschauung. Thomas Pynchon Gravity's Rainbow," Bausteine der Moderne, ed. Cord Berghahn, Renate Stauf (Heidelberg: Winter Verlag 2007).
- "Feu la cendre. Derridas Dekonstruktion und Scheiers Erinnerungsarbeit," Metaphysik und Moderne. Ortsbestimmungen philosophischer Gegenwart, eds. Astrid von der Lühe, Dirk Westerkamp (Würzburg: Königshausen&Neumann 2007).

Stephan Wittmer, *1957

Artist, curator and Prof., Lucerne University of Applied Sciences and Arts. 1982 diploma, "Schule für Gestaltung," Lucerne. Founding member of Kunsthalle Lucerne 1990; foundation "Plattform für zeitgenössische Kunst GmbH" 1999; curator at "Kunstpanorama," Lucerne 2001–2007.

Publications:

- Floated Index (Lucerne: Alpineum 2008).
- Curators Cut (Lucerne: Kunstpanorama 2008).
- Local Heroes (Lucerne: Edition Velvet 2003).

Petra Wunderlich, *1954

Artist, Prof., Lucerne University of Applied Sciences and Arts. Studies at "Ecole Nationale Supérieure des Beaux-Arts," Paris, "Kunstakademie," Düsseldorf, and "Hochschule für Bildende Künste" (M.F.A.). Numerous international exhibitions and awards.

Exhibitions:

- Schirmer/Mosel Showroom Munich, Galerie Fischer Berlin (2008).
- Galerie Tschudi, Zuoz (2007).
- Orchard, New York, with Zoe Leonard (2006).