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Zürcher Hochschule der Künste
Zurich University of the Arts

Artistic Research: Evaluation and Canon Formation

thu–fri 29-30th april 2010

Under the Auspices of ELIA (The European League of Institutes of the Arts)
Zürcher Hochschule der Künste ZHdK, Vortragssaal, Ausstellungsstr. 60

CONFERENCE PROGRAMME

Thursday, 29th April

from 13.15		Reception, Coffee
14.00		Conference Welcome: Thomas D. Meier, President, University of the Arts Zurich (ZHdK)
14.15-15.00		Yves Knockaert, Leuven In Tränen unendlicher Lust
15.00-15.45		Rachel Mader, Zurich Against Canonisation – Professional Operations in the Grey Area
15.45-16.30		Wiebke Lohfeld, Salzburg Interdisciplinary Laboratory Artistic Research: What is That? Chair: Corina Caduff, Zurich
16.30-17.00		Coffee
17.00-18.30		<u>3 Workshops: Case Examples</u>
17.00-18.30	Room 509	Gerhard Eckel, Graz Peter Ablinger: Composition as Investigation in Perception Michiel Schuijjer, Amsterdam Exploring the Middle Ground: Music Practice and Research in the Master's Programme of the Conservatory of Amsterdam Chair: Martin Neukom, Zurich
17.00-18.30	Room 510	Edith Doove, Leuven From Space Cowboys to Children Kimming Stones Dagmar Reichert, Zurich Artistic Practices and Types of Research Chair: Fiona Siegenthaler, Zurich
17.00-18.30	Vortragssaal	Søren Kjørup, Bergen El Greco Revisited. An Artistic Research Project by the Norwegian Painter Jon Arne Mogstad
18.30-19.00		Apéro
19.00-20.15		Julia Bihl, Anton Rey and Thomas Schärer, Zurich Artistic Research on Stage and Screen – An Acted Report
20.30		Dinner

Friday, 30th April

09.30-10.00		Memory and Material. Works by Stefan Gritsch, Lucerne Interview (Julie Harboe) with the Artist
10.00-10.30		Swarm and Space. Audiovisual Installation. Presented by Daniel Bisig, Zurich
10.30-11.00		Coffee
11.00-12.30		<u>2 Working Groups: Discussion "Evaluation and Canon Formation"</u>
11.00-12.30	Room 509 — ART AND RESEARCH	Christoph Schenker, Zurich Criteria of Relevance in Art and Research
11.00-12.30	Vortragssaal — PhD / INSTITUTION	Henrik Karlsson, Gothenburg / Michael A.R. Biggs, Hertfordshire Harmonization and the Evaluation of Quality David Mollin, London Practice-Based PhD's as a Disruption to Canon Formation Chair: Anton Rey, Zurich
12.30-13.00		PLENARY SESSION: Results of the Working Groups Chair: Anton Rey, Zurich
13.00-14.00		Lunch
14.00-14.30		Walter Ysebaert, Brussels Qualification and Evaluation of Excellent Artistic Research in Flanders Chair: Meret Wandeler, Zurich
14.30-16.00		<u>3 Workshops: Own Projects</u>
14.30-16.00	Vortragssaal — ARCHIVING	Claire de Ribaupierre, Christophe Kihm, Serge Margel, Marie Sacconi, Geneva Archive, History, Project. Researching Artistic Archiving Practices
14.30-16.00	Room 502 — DESIGN	Danielle Dreier-Harris, Basel Processes of Materialization
14.30-16.00	Room 504 — ART AND RELIGION	Silvia Henke / Nika Spalinger, Lucerne Holyspace, Holyways
16.00-16.30		Coffee
16.30-17.30		<u>PLENARY SESSION: Final Discussion</u> Results, Prospects
17.30		End of Meeting

Conference Leader: Corina Caduff

Registration by 4th April 2010: fiona.siegenthaler@zhdk.ch

Participants

Michael Biggs, *1955

Prof Michael Biggs MA PhD FRSA FHEA is Professor of Aesthetics at the School of Creative Arts at the University of Hertfordshire, UK. He is also Visiting Professor in Arts-based Research in Architecture at the University of Lund, Sweden, and Visiting Research Professor at Presbyterian University Mackenzie, São Paulo. He was Senior Research Fellow in Philosophy at the University of Bergen in 1994, and has degrees in both Fine Art and Philosophy.

Selected Publications:

- *The Routledge Companion to Research in the Arts*, co-editor (London: Routledge 2010).
- "Eight Criteria for Practice-based Research in the Creative and Cultural Industries", *Art, Design and Communication in Higher Education*. 7/1 (2008), 5-18. Co-author.
- "Rigour and Practice-based Research", *Design Issues* 23/3 (2007), 62-69. Co-author.

Julia Bihl, *1980

Independent theatre-maker (drama, dance, stage direction, and theatre education) in Germany, Liechtenstein, and Switzerland. Currently based as a researcher at the Institute for the Performing Arts and Film, Zurich University of the Arts (ZHdK), focusing on the research project "Ästhetische Kommunikation im Kindertheater". 2000-2006 Studied Cultural Studies and Aesthetic Practice, University of Hildesheim, specializing in children's and youth theatre, music education, and singing.

Daniel Bisig, *1968

Senior Researcher at the Institute for Computer Music and Sound Technology, Zurich University of the Arts (ZHdK), and at the Artificial Intelligence Laboratory of the University of Zurich. PhD in Molecular Biology from the Swiss Federal Institute of Technology (ETHZ). Currently working as an artist and scientist in Generative Art and Artificial Life.

Selected Works and Publications:

- Swarm Based Video Projection for Dance Performance "2047" by Pablo Ventura, Tanzhaus Wasserwerk (Zurich 2009).
- *Understanding by Design: The Synthetic Approach to Intelligence. EXPLORATIONS IN ARCHITECTURE: Teaching, Design, Research*, co-author (Basel/Boston/Berlin: Birkhäuser 2008).
- MediaFlies, Japan Media Art Festival (Tokyo 2006).

Corina Caduff, *1965

Cultural Studies Scholar, Prof. Dr., Zurich University of the Arts. Studied German Literature in Zurich. 1991 PhD on Elfriede Jelinek. 1991-94 Editor at Radio DRS2. 2001 Postdoctoral thesis (Habilitation) at the Berlin Institute of Technology. 2002/03 Guest Researcher at the Zentrum für Literatur- und Kulturforschung (ZfL) Berlin. 2003 Visiting Professor at the University of Chicago. Also works as a literary critic.

Selected Publications:

- *Art and Artistic Research*, editor (Zurich: 2010).
- *Land in Aufruhr. Die Künste und ihre Schauplätze. Essays* (Basel: Lenos 2007).
- *Die Künste im Gespräch. Zum Verhältnis von Musik, Kunst, Literatur und Film*, co-author (Munich: Fink 2007).

Edith Doove, *1963

Advisor Visual Arts IvOK, Institute for Practice-based Research in the Arts, KULeuven. Studied Art History at Leiden University, 1989 Master's thesis on Research Group Hasselt.

Freelance curator and art critic in Belgium since 1987. 1999-2004 Director of MDD-Museum Dhondt-Dhaenens. See further www.edprojects.be

Selected Exhibitions:

- Parallelepiped – art & science, M, Leuven (2010).
- Multiplier, Galerie Filles du Calvaire, Brussels (2007-2008).
- deDonderdagen, deSingel, Antwerp (2006-2007).

Danielle Dreier-Harris, *1968

Researcher and Lecturer at the Institut Mode-Design, HGK Basel. Focuses on processes of conception and materialization. Studied Fashion Design at HGK Basel. MAS in Design, Art and Innovation. Since 2007 Representative member of the HGK Basel Research Committee.

Exhibitions and Publications:

- Power of Copy, Xuzhou Museum of Art (China 2010).
- Collective processual materialization. Research report HGK Basel (2008).
- Bewegungsspielraum. Research report SFG Basel (2005).

Gerhard Eckel, *1962

PhD, Composer, Professor of Computer Music and Multimedia at the University of Music and Performing Arts Graz, Head of the Institute of Electronic Music and Acoustics. Studied Musicology and Electronic Music Composition. 1989-1996 at IRCAM, Centre Pompidou, Paris; 1996-2005 at Fraunhofer Institute for Media Communication, Bonn; Composer in Residence at the Banff Centre for the Arts in 1995 and 2000. Current artistic research project: Embodied Generative Music.

Stefan Gritsch, *1951

Artist, Lecturer at Faculty of Fine Arts, Lucerne University of Applied Sciences and Arts. 1973-1976 Teaching degree in Art, 2007/2008 Research Assistant at ETH Zurich, Architecture Department. 2008 Visiting Lecturer at Hochschule der Künste Bern, Art Department. Numerous exhibitions and public art commissions.

Selected Exhibitions:

- 2008 Graphische Sammlung ETH Zürich, Zürich (publication).
- 2000 Kunsthalle Winterthur, Winterthur (Cat.).
- 1994 Aargauer Kunsthhaus, Aarau (Cat.).
- 1992 Centre PasquArt, Kunstverein Biel (Cat.).

Julie Harboe

Art Historian and Critic, Head of Research and Development at the Faculty of Fine Arts, Lucerne University of Applied Sciences and Arts. 1993-1999 Co-founder and co-manager of "forumclaque" artspace, Baden, Switzerland. 2001-2004 Collegium Helveticum, ETH Zurich. Has curated various exhibitions, written about art (from late antiquity to the present day), and is currently involved in several transdisciplinary research projects.

Selected Publications:

- *Free Doom. Agnieszka Brzezanska* (Zurich 2004).
- SEITEN – Paper for Free Research, editor and publisher (Baden 1994-1999).
- *European Art in the 20th Century in the Collection of the Ny Carlsberg Glyptotek* (Copenhagen 1994).

Silvia Henke, *1962

Cultural Studies Scholar, Prof. Dr., University of Design and Art Lucerne. Studied German Literature at the University of Basel. 1995 PhD on theatre plays by Else Lasker-Schüler, Marielouise Fleisser, and Djuna Barnes. 1990-1999 Assistant Professor of German Literature, University of Basel. Activities as cultural journalist.

Selected Publications:

- Frauen und Männer auf der Kunstlaufbahn. Ein Forschungsbericht zur sozialen Situation von Abgänger/innen Kunsthochschule Luzern 1990-2005 (Lucerne 2009).
- "Das Imaginäre ist Schwindel erregend. Ein Versuch im Intermedialen", *Archipele des Imaginären*, ed. Jörg Huber, Simon Zumsteg (Berlin/Zurich 2008).
- *Verlust der Unverkennbarkeit? Handschrift und Crossover in den Künsten* (Lucerne 2008).

Henrik Karlsson, *1940

Assistant Professor of Musicology, Gothenburg University (PhD 1988). 1990-2001 Research Secretary, Royal Swedish Academy of Music. 2003-09 Consultant Riksbankens Jubileumsfond. 2007 Head of Assessment, Swedish Research Council's Artistic Research Grants Committee.

Selected Publications:

- *The Routledge Companion to Research in the Arts*, co-editor (London: Routledge 2010).
- "Handshake, hug, pat or kiss?", *Artistic Research Training in Sweden* (Stockholm 2002).
- *Musik i Norden*, co-editor (Stockholm 1996).

Christophe Kihm, *1967

Lecturer at Haute Ecole d'Art et de Design (HEAD) Geneva in Art History and Art Theory, and editorial staff member of Art Press. Current research: experimentation in the arts, writing and works of artists and art projects in the 20th century, and the relation between popular culture practices and knowledge. Research advisor and curator.

Selected Publications:

- *In actu, de l'expérimental dans l'art*, co-editor (Paris: Presses du Réel 2010)
- "Quels modèles pour l'enseignement de l'art", *art press* 359 (September 2009).
- "Sonic Youth: Sensational Fix", *Critique d'art* 34 (autumn 2009).

Søren Kjørup, *1943

Educated in philosophy, specializing in aesthetics, Copenhagen University. 1974-2009 Professor of the History and Theory of the Humanities at Roskilde University, Denmark. Since 2001 Part-time Research Advisor at Bergen National Academy of the Arts, Norway. Since 2009 Research Professor at Bergen National Academy of the Arts. Has published widely on cinema, literature, media, philosophy, images, semiotics, theory of science, and visual arts.

Selected publications:

- *Humanities, Geisteswissenschaften, Sciences humaines: Eine Einführung* (Metzler 2001).
- *Semiotik* (UTB Profile 2009).
- "Another Way of Knowing", *Sensuous Knowledge: Focus on Research and Development* 1 (Bergen National Academy of the Arts, 2006).

Yves Knockaert, *1954

Director, Institute for Practice-based Research in the Arts, K.U.Leuven Association. Musicologist (contemporary music, music philosophy).

Selected Publications:

- "In Tränen unendlicher Lust, a Lied project", *Blood, Sweat and Theory. Research through Practice in Performance*, ed. John Freeman (Oxford: Libri Publishing 2010).
- "Systemlessness in Music", *Order and Disorder. Music-Theoretical Strategies in 20th-century Music* (Leuven: University Press 2004).
- *The Quadrature of the Circle. The String Quartet in Flanders since 1950* (Leuven: Matrix 2004).

Wiebke Lohfeld, *1971

Qualitative Researcher and Research Coordinator, Dr.phil., University Mozarteum Salzburg, Drama Educator and Playing Artist. Studies in Education and Human Development, Drama Education and Playing Arts. 2002 PhD, 1999-2000 Visiting Scholar at Harvard University, 2004-2006 Post-Doctoral Researcher at Bates College/USA. Research Assistant at the University of Mainz and Professor of Education (2008-09). Teaching Aesthetic Education and Playing Arts.

Selected publications:

- „Natürlich stört das Leben ständig!“ – ‚Of Course, Life is Always Interrupting‘ (Wiesbaden 2009).
- *Gute Schulen in schlechter Gesellschaft – Good Schools in Challenging Society* (Wiesbaden 2008).
- *Im Dazwischen – a Biographical Analysis* (Opladen 2003).

Rachel Mader, *1969

Art Historian, Dr., Project Manager of "Art as an Enterprise. Creative Practice and Cultural Policies since 1980" (2009-1012). Studied Art History, Philosophy, and History in Basel, Bern, and Geneva. 2006 PhD on the notion of professionalism and women artists. Has worked as a mentor at art schools, critic, and curator. Since 2008 Member of the Foundation Board of GegenwART at the Museum of Fine Arts in Bern.

Selected Publications:

- *Ambiguität in der Kunst. Typen und Funktionen eines ästhetischen Paradigmas*, editor (Köln 2009).
- *Beruf Künstlerin. Strategien, Konstruktion und Kategorien am Beispiel Paris 1870-1900* (Berlin 2009).
- "Master of fluorescent lights: how Dan Flavin arrived at his style", *Kunsthistorische Blätter* (2007 Deubner Prize).

Serge Margel, *1962

Researcher at the Swiss National Science Foundation. Lives and works in Geneva and Paris.

Selected Publications :

- *Critique de la cruauté. Les fondements politiques de la jouissance* (Paris: Editions Belin 2010).
- *Aliénation. Antonin Artaud. Les généalogies hybrides* (Paris: Editions Galilée 2008).
- *Le silence des prophètes. La falsification des Ecritures et le destin de la modernité* (Paris: Editions Galilée 2006).

Thomas D. Meier, *1958

President, Zurich University of the Arts (ZHdK), and President of Artschools Switzerland. 2003-2009 Director of Bern University of the Arts. 1996-2003 Director of the Museum of Communication Bern. Degree course in History and English and American Literature, PhD in History. Various activities in cultural and educational policy and international networks.

Selected Publications:

- *Medium Museum - Kommunikation und Vermittlung im Museum*, co-author (Bern: Verlag Paul Haupt 2000).
- „Eine Heimat und doch keine“. *Heimatlosigkeit und Nicht-Sesshaftigkeit im rechtlichen und kulturellen System der Sesshaftigkeit - Ausgrenzung und Integration in der Schweiz vom 16. bis zum 19. Jahrhundert*, Chronos Verlag 1998 (Dissertations by Thomas D. Meier and Rolf Wolfensberger).
- „Wider das Lügner und Verstellen“. Publication for two exhibitions at Fotomuseum Winterthur and Museum für Kommunikation Berne (Offizin Verlag 1998).

David Mollin, *1959

PhD in Visual Arts, Goldsmiths College, University of London. Currently teaching art writing and criticism at London College of Communication, University of the Arts London. He is editor of the online art journal 'seconds, the magazine of contemporary art and its research', and co-founder of 100 reviews, published in collaboration with Greengrassi Gallery London and Königs Books (1997-2004).

Selected Publications and Exhibitions:

- *ch-ch-ch-changes; artists talk about teaching*, co-editor (London: Ridinghouse Press 2009).
- text work in: *Playing with Words, the spoken word in artistic practice*. Ed. Cathy Lane (RGAP for Cornerhouse publications, 2008).
- Site-specific Installation for Bregenz Kunstverein, Austria (2007).

Martin Neukom, *1956

Research Associate at the Institute for Computer Music and Sound Technology ICST, Prof. Dr., Zurich University of the Arts. Studied Musicology, Mathematics and Psychology at University of Zurich, and Music Theory at Musikhochschule Zurich. 2003 PhD on computer Music.

Selected Publications:

- "Ambisonic Panning", *AES 123rd Convention*, New York, USA 2007.
- "Decoding Second Order Ambisonics to 5.1 Surround", *AES 121st Convention*, San Francisco, USA 2006.
- *Signale, Systeme und Klangsynthese, Grundlagen der Computermusik*, Diss. (Bern: Lang Verlag, 2003).

Dagmar Reichert, *1957

Born in Vienna, studied Sports, Geography, and Philosophy in Vienna and Toronto. Research Fellowships in Stockholm and Cambridge, and Visiting Professor at University of Bologna, University of Salzburg, and ETH Zürich. Full Professor at University Kassel (resigned early 2006). Currently head of a research and consulting enterprise in Zürich and Lecturer in Cultural Theory at Zurich University of the Arts. Has curated numerous exhibitions and cultural events.

Selected Publications:

- *Wissenschaft als Erfahrungswissen*, co-author (Wiesbaden: Deutscher Universitätsverlag 2000).
- *Räumliches Denken*, editor (Zurich: Verlag der Fachvereine 1996).
- *Limits of Representation*, co-editor (Munich 1994)

Anton Rey, *1959

Since 2002 Professor at the Department of Performing Arts and Film, Zurich University of the Arts, and Head of the Institute for the Performing Arts and Film since 2007. Studied Theatre and German Literature in Zurich and Berlin. Various stage and film projects in Zurich, Berlin, Paris, Edinburgh, Munich, and Vienna.

Selected Publications:

- *Wirklich? - Strategien der Authentizität im aktuellen Dokumentarfilm*. sT 02, editor (Zurich 2009).
- *Künstlerische Forschung - Positionen und Perspektiven*. sT 03, editor (Zurich 2009).
- *Attention Artaud*. subTexte 01, editor (Zurich 2008).

Claire de Ribaupierre, *1968

1991 Licence des lettres at University of Lausanne in Anthropology, History, and Literature. 1999 PhD in Contemporary Literature. 1992-2002 Researcher at University of Lausanne. 2003-2009 Lecturer and researcher at Haute Ecole d'Art du Valais (ECAV), Sierre. Since 2009 Lecturer and researcher at the Haute Ecole d'Art et Design Genève (HEAD).

Selected publications:

- *L'anecdote*, editor (Zurich: JRP/Ringier 2007).
- *La figure de l'idiot*, editor (Paris: Leo Scheer 2004).
- *Le roman généalogique* (Brussels: La Part de l'Oeil 2002).

Marie Sacconi, *1963

Artist. Lives and works in Geneva. Participating researcher in the Master's degree programme in Visual Arts at HES-SO, Haute Ecole d'Art et de Design (HEAD) Geneva, orientation Work.master, contemporary art practices.

Researcher in the project "Archive Histoire Projet", funded by the Swiss National Science Foundation.

Thomas Schärer, *1968

Senior Researcher, Zurich University of the Arts. Studied History and Film in Zurich and Berlin. 2000-2004 Co-head of the Locarno Film Festival Critics' Week. Curatorial (L'histoire c'est moi, 555 Versionen der Schweizer Geschichte 2004, L'histoire de la suisse humanitaire, current), critical (NZZ, Filmbulletin), and teaching (ZhdK, FH Chur) activities. Currently writing a PhD on ethnographic film.

Selected Publications:

- *'Stellen wir diese Waffe in unseren Dienst', Film und Arbeiterbewegung in der Schweiz*, co-author (Zurich: Chronos 2009).
- *'Wir wollten den Film neu erfinden', Die Filmwerkskurse an der Kunstgewerbeschule Zürich 1967-1969* (Zürich, Limmat 2005).

Christoph Schenker, *1957

Head of the Institute for Contemporary Arts Research, Zurich University of the Arts, and Professor of Contemporary Art and Philosophy of Art in the Master's programme of the Department of Art and Media. Core research areas include public art and artistic research.

Publications:

- "Einsicht und Intensivierung. Überlegungen zur künstlerischen Forschung", *Kunst des Forschens. Praxis eines ästhetischen Denkens*, ed. Elke Bippus (Zurich, Berlin: Diaphanes 2009), 79-89.
- *Kunst Öffentlichkeit Zürich. Kritische Praxis der Kunst im Stadtraum Zürich*, co-editor and author (Zurich: JRP Ringier 2007).
- *Public Plaiv. Art Contemporanea illa Plaiv. Gegenwartskunst im Landschafts- und Siedlungsraum La Plaiv, Oberengadin* (Zurich: Museum für Gestaltung 2002).

Michiel Schuijjer, *1960

Music theorist and musicologist, Head of the Research Programme of the Conservatory of Amsterdam. Studied Musicology at Utrecht University and Music Theory at the Royal Conservatoire in The Hague. PhD 2005. Co-founder and first president of the Dutch/Flemish Society for Music Theory. Editor of the Dutch Journal of Music Theory.

Selected publications:

- *Analyzing Atonal Music: Pitch-Class Set Theory and its Contexts* (Rochester: University of Rochester Press, 2008).
- "Pragmatik und neue Schriftlichkeit: Die Lage der Musiktheorie in den Niederlanden", *Musik & Ästhetik* 12 (October 1999).
- "In het teken van Mahler: Religieuze achtergronden van de Mahlerverering in Nederland", *Mahler in Amsterdam: Van Menhgelberg tot Chailly*, ed. Johan Giskes (Bussum: Toth 1995).

Fiona Siegenthaler, *1977

Art historian, research assistant at Zurich University of the Arts. 2008 Swiss National Foundation (SNF) research grant in Johannesburg. 2009–2011 SNF-funded PhD-project "Visualizing Transition: Contemporary Art in Johannesburg" (University of Basel). 2009 Lecturer at the Seminar for Social Anthropology, University of Basel. Previously worked for a number of cultural institutions, in art education, and as a curator. Author of several exhibition reviews and essays on contemporary art.

Selected Publications:

- "Athi-Patra Ruga's Performances: Showing the Invisible Side of Public Space", *Athi-Patra Ruga: The Works 2006-2009* (Cape Town 2009), 7-15.
- *Art and Artistic Research*, co-editor (Zurich: 2010).

Nika Spalinger, *1958

Artist based in Zürich and Professor and Researcher at the University of Design&Art in Lucerne. Various public art research projects (Art&Tourism and Art&Religion). Specialises in multimedia work, widely exhibited at national and international shows and examining the role of artistic interactions in the domains of play, travel, memory, and ritual.

Selected Exhibitions:

2004 Travel Agency, ParaSite, Contemporary Art Space Hong Kong; 2005 Xenopolis, Rathausgalerie, Munich; 2006 GlobalTour, W139 Amsterdam; 2007 l'Europe en devenir, CCS, Paris.

Selected Publication:

- *Quartierentwicklung im Luzerner Untergrund. Interact* – Hochschule Luzern, Soziale Arbeit, 2008.

Meret Wandeler, *1967

Artist, Photographer, Zurich University of the Arts. Studied photography at Höhere Schule für Gestaltung Zürich and School of Visual Arts, New York. 1996-1998 picture editor at WochenZeitung WoZ, Zürich. 2000 – 2007 member of the performance artist group "mit". Performance project "Das Häkelobjekt" in collaboration with Regula Michell. Since 2004 artistic research at the Institute for Contemporary Arts Research, Zurich University of the Arts. Artistic Research Projects: "Photographic long-term observation of Schlieren" (since 2005), "Strategies for a photographic archive of spatial development" (since 2008).

Selected Publications and Websites:

- "Setting up a perception instrument", *The image and the region – making Mega-City Regions visible*. Ed. Alain Thierstein and Agnes Förster (Baden 2008).
- www.beobachtung-schlieren.ch

Walter Ysebaert, *1971

Senior Researcher, Dr., Vrije Universiteit Brussel (VUB), Université Libre de Bruxelles (ULB), Arteveldehogeschool Gent. Policy Research, Research Valorization, Historical Research, Research on Cultural Heritage.

Selected Publication:

- *Towards a System of Research Output Indicators for the Arts in the Flemish Community* (forthcoming, 2010/2011).