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Zürcher Hochschule der Künste
Zürcher Fachhochschule

Modes of Collaboration between the Arts and Sciences

Friday,
29 April 2011

Under the Auspices of ELIA (The European League of Institutes of the Arts)

Zurich University of the Arts (ZHdK)
Vortragssaal, Ausstellungsstrasse 60, 8005 Zürich



FONDS NATIONAL SUISSE
SCHWEIZERISCHER NATIONALFONDS
FONDO NAZIONALE SVIZZERO
SWISS NATIONAL SCIENCE FOUNDATION

Programme

- 12.15 Reception, Coffee
- 13.00 Conference Welcome: Thomas D. Meier, President, University of the Arts Zurich (ZHdK)
- 13.15–14.00 Martin Tröndle, Zeppelin Universität Friedrichshafen
**The Entanglement of Arts and Sciences:
On the Transaction Costs of Transdisciplinary
Research Settings**
- 14.00–14.45 Germán Toro-Pérez, ZHdK
**Composer and Researcher: the Link between Artistic
and Scientific Practice in Electroacoustic Music**
Chair: Corina Caduff, ZHdK
- 14.45–15.15 Coffee
- 15.15–16.15 Katarina Elam, Anna Petronella Fredlund, Cecilia Roos, Cecilia Sjöholm,
University of Dance and Circus, Stockholm
**Perspectives in Co-operation:
Dance, Artistic Research and the Humanities**
Chair: Anton Rey, ZHdK
- 16.15–17.45 3 Workshops:
- Raum 502 Nils Röller, ZHdK
Indirect Experiences
- Raum 504 Nicola Müllerschön, University of Zurich, and Hannes Rickli, ZHdK
**The Pictorial Worlds of Biological Experimentation
as an Object of Art and Theory**

- 16.15–17.45 Vortragssaal Florian Dombois, Bern University of the Arts
**Cross-Examination — Sonification Linking Scientific
and Artistic Practices**
- 17.45–18.45 Apéro
During the Apéro:
Julia Bihl, ZHdK
**“Der Zusprieler” — Children’s Perception of Theater.
A Performative Installation**
- 18.45–20.00 Panel Discussion: Flavia Caviezel, Academy of Art and Design in Basel,
Lysianne Lécho Hirt, Geneva University of Art and Design, Efva Lilja,
University of Dance and Circus, Stockholm, Germán Toro-Pérez, ZHdK
**Arts in Collaboration — a Transdisciplinary
Perspective.**
Chair: Michael Schwab (London)
- 20.30 Dinner

Conference Leader: Corina Caduff, corina.caduff@zhdk.ch

Participants:

Julia Bihl, *1980

Independent theatre-maker (drama, dance, stage direction, and theatre education) in Germany, Liechtenstein, and Switzerland. Currently based as a researcher at the Institute for the Performing Arts and Film, Zurich University of the Arts (ZHdK), focusing on the research project "Ästhetische Kommunikation im Kindertheater". Studied Cultural Studies and Aesthetic Practice, University of Hildesheim, specializing in theatre (special focus: children's and youth theatre), music education, and cultural policy (2000–2008). 2004–2005 studies in choreography at the College of Arts, Dartington (UK).

Corina Caduff, *1965

Cultural Studies Scholar, Prof. Dr., Zurich University of the Arts. Studied German Literature in Zurich. 1991 PhD on Elfriede Jelinek. 1991–94 Editor at Radio DRS2. 2001 Postdoctoral thesis (Habilitation) at the Berlin Institute of Technology. 2002/03 Guest Researcher at the Zentrum für Literatur- und Kulturforschung (ZfL) Berlin. 2003 Visiting Professor at the University of Chicago.

Selected publications:

- "Kränken und Anerkennen", Essays (Basel: Lenos 2010).
- "Art and Artistic Research", editor (Zurich: Scheidegger & Spiess 2010).
- "Die Künste im Gespräch. Zum Verhältnis von Musik, Kunst, Literatur und Film", co-author (Munich: Fink 2007).

Flavia Caviezel, *1964

Ethnologist, Film Scientist, Video artist. Researcher and lecturer at the Institute for Research in Art and Design of the University of Applied Sciences Northwestern Switzerland FHNW/Academy of Art and Design in Basel, Switzerland. Worked since 2003 on various research projects (<http://www.fhnw.ch/hgk/idk/personen-am-institut>) currently leading the research project "RhyCycling – Esthetics of sustainability in the Basel border area" funded by the Swiss National Science Foundation. Since 1991 documentary-essayistic video work for festivals and exhibitions (www.likeyou.com/flaviacaviezel). Research focus and interests: borders, transitional areas/public space, landscape, research methodology, documentary material and modes of digital representation.

Selected publications:

- "Design Fiction". Perspectives for Research in Art and Design, co-editor (Norderstedt 2009)
- "The relativity of boundaries": art, technology and visual culture, in: Art Papers Magazine (Atlanta/USA 2008)
- "GEPFLEGT:KRASS. BrandBody&Soul", co-editor (Berlin 2008)

Florian Dombois, *1966

Prof. and director of "Institute Y" for the transdisciplinary exchange between the arts and sciences, Berne University of the Arts. In his artistic work, he focuses on landforms, liabilities, scientific and technical fiction, as well as on their various representational and media formats. Exhibitions at Akademie der Künste, Berlin, ZKM Karlsruhe, Kunsthalle Berne, 2010 German Sound Art Prize.

Selected publications:

- Florian Dombois: "What Are the Places of Danger. Works 1999–2009", ed. Kunsthalle Bern (Berlin: argobooks, 2010).
- "Intellectual Birdhouse. Artistic Practice as Research", co-editor (Amsterdam: Rodopi, 2010).
- "Seismic Stations" (Cologne: Buchhandlung Walther König, 2002).

Katarina Elam, *1955

PhD in Aesthetics 2001. Worked 2001–09 as a lecturer and researcher in aesthetics at the Dept. of Philosophy, Uppsala University. Is educated as art teacher and worked as an artist (painting and photography) in 1979–91.

Selected publications:

- "Körsång och lust: En undersökning av körsång som sinnlig aktivitet och erfarenhet", (STMonline, 2009).
- "Aesthetic Experience and Virtue: Narrative, Emotions and the Understanding of Others", Virtues of Independence and Dependence on Virtues, ed. L. Beckman (New Jersey: Transaction Publishers, 2003).
- "Emotions as a Mode of Understanding: An Essay in Philosophical Aesthetics" (Diss. Uppsala University, 2001).

Anna Petronella Fredlund, *1964

Teaches philosophy at Södertörn University. Philosophy studies at Stockholm University and St. Andrews University. Visiting scholar at Pennsylvania State University 1997–98. Also freelancing as editor and translator and currently writing a thesis on Merleau-Ponty, "Language and its Shadows: Merleau-Ponty's Philosophy of Expression". Has published a number of essays in Swedish and English on philosophy, dance theory, literature, feminist theory, etc. Edited and translated Maurice Merleau-Ponty, *Lovtill till filosofin: Essäer i urval*, Symposium, Stockholm 2004.

Lysianne Léchoth Hirt, *1962

Prof. and Director of the IRAD Institute of Research in Arts and Design, Geneva University of Art and Design since 2003, former Director of the Cultural Bureau, University of Geneva, 2000, and Curator of the Video Art collection of Centre for contemporary images, Geneva 1995. Research activities focused on design theory and history, leader of several research projects funded by CTI Swiss Confederation Promotion Agency or University of Applied Sciences Western Switzerland.

Selected publications:

- "Espace public et mobilier urbain. Une recherche-projet en design", Geneva University of Art and Design 2010 "Recherche-création en design. Modèles pour une pratique expérimentale", Geneva: Metis Presses, 2010
- "AC/DC contemporary art / contemporary design", University of Art and Design Geneva: JRP Zurich, 2008

Efva Lilja, *1956

Choreographer, Prof. and Vice-Chancellor, The University of Dance and Circus, Stockholm. Artworks, performances, site specifics, films and books in more than 30 countries. 1985–2005 Artistic director of E.L.D. company, since 2003 Professor of Choreography at the University of Dance and Circus. Artistic research projects in Sweden and England, advisor to the Minister of Culture 1995, member of the working group "Artistic Research" at the Ministry of Education 2008. Member of the board of PEEK at FWF in Austria. Activities as senior lecturer, supervisor etc. Lists of artworks, films, books, research, papers, lectures and commissions are available at www.efvalilja.se

Selected publications:

- "Throw the Stones Really Hard at Your Target or Rest in Peace", Art and Artistic Research, ed. Corina Caduff, Fiona Siegenthaler, Tan Wälchli (Zurich 2010), 122–131.
- "Movement as The Memory of The Body", University of Dance and Circus (Stockholm 2006).
- "Dance — For Better, For Worse", E.L.D. (Stockholm 2004).

Thomas D. Meier, *1958

President, Zurich University of the Arts (ZHdK), and President of Artschools Switzerland. Member of the ELIA Representative Board. 2003–2009 Director of Bern University of the Arts. 1996–2003 Director of the Museum of Communication Bern. Degree course in History and English and American Literature, PhD in History. Various activities in cultural and educational policy and international networks.

Selected publications:

- "Medium Museum — Kommunikation und Vermittlung im Museum", co-author (Bern: Verlag Paul Haupt 2000).
- "Eine Heimat und doch keine. Heimatlosigkeit und kulturellen System der Sesshaftigkeit — Ausgrenzung und Integration in der Schweiz vom 16. bis zum 19. Jahrhundert", Chronos Verlag 1998 (Dissertations by Thomas D. Meier and Rolf Wolfensberger).
- "Wider das Lügner und Verstellen", Publication for two exhibitions at Fotomuseum Winterthur and Museum für Kommunikation Bern (Offizin Verlag 1998).

Nicola Müllerschön, *1980

Art Historian, M.A. Currently PhD project at the University of Zurich on production policies of Alighiero Boetti's Afghan textile works. Studied art history, Italian literature and economics in Hamburg and Florence. 2003–2006 Junior Curator at Hamburger Kunsthalle. 2006–2008 research assistant at the University of Berne, Dep. of Art History. 2007–2009 research associate at the project *Überschuss*.

Videogramme des Experimentierens, ZHdK.

Selected publications:

- “Universalism and Utopia. Joseph Beuys and Alighiero Boetti as Case Studies for a World Art History”, *Crossing cultures. Conflict, migration and convergence*. ed. Jaynie Anderson (Carlton 2009). 133–138.
- “Die Sammlungen der Hamburger Kunsthalle”, *Band V/1: Die Galerie der Gegenwart*. Gemälde, Skulptur, Installation, Hamburg 2007 (with Christoph Heinrich).

Anton Rey, *1959

Artistic researcher in film, dance and drama. Head of the Institute for the Performing Arts and Film (ipf) since 2007. Professor at the Department of Performing Arts and Film, Zurich University of the Arts (ZHdK), since 2002. Studied Theatre and German Literature in Zurich and Berlin. Numerous stage and film productions in Zurich, Berlin, Paris, Edinburgh, Munich, Vienna.

Selected Publications:

- “Künstlerische Forschung — Positionen und Perspektiven”, *subTexte 03*, editor (Zurich 2009).
- “Wirklich? — Strategien der Authentizität im aktuellen Dokumentarfilm”, *subTexte 02*, editor (Zurich 2009).
- “Attention Artaud”, *subTexte 01*, editor (Zurich 2008).

Hannes Rickli, *1959

Head of the research project *Überschuss*. *Videogramme des Experimentierens* (ZHdK, 2007–2010, SNF/DORE. www.ifcar.ch). Studied photography and design theory at Hochschule für Gestaltung und Kunst Zürich (former ZHdK). Artistic and theoretical research in instrumental configurations of media and space. Since 1991 group and solo exhibitions in Switzerland and abroad (last: *Videogramme* at Helmhaus Zurich in 2009, *Kunstraum Kreuzlingen* 2008, *Knurrhahn*. *Videogramm*, 2008; *Say it isn't so*. *Naturwissenschaften im Visier der Kunst*, 2007).

Selected Publications:

- “Videogramme. Bildwelten biologischer Experimentalsysteme als Kunst- und Theorieobjekt”, editor (Zürich: Scheidegger & Spiess 2011).

Nils Röller, *1964

Professor for media and cultural theory at Zurich University of the Arts where he also is co-Head of the BA programme in Media Arts. After completing his studies in philosophy in Berlin, he was an assistant at Kunsthochschule für Medien Köln where he co-headed the “Digitale” Festival with Siegfried Zielinski (1995–1999). He established the Flusser-Archive and was a co-editor of *Lab – Jahrbuch für Künste und Apparate*. Since 2006, he has been co-editor of the *Journal für Kunst, Sex und Mathematik* (together with Barbara Ellmerer and Yves Netzhammer; www.journal fuer kunst sex und mathematik.ch). Currently, he is doing research in the relations between instruments, mediality and reality.

Selected publications:

- “Ahabs Steuer – Navigationen zwischen Kunst und Naturwissenschaft” (Berlin: Merve, 2005).
- “Figure and Instrument”, Yves Netzhammer (Ostfildern, 2008).
- “Magnetismus – Eine Geschichte der Orientierung” (München: Fink, 2010).

Cecilia Roos, *1958

Professor of interpretation and Head of Department for dance and choreography at the University of Dance and Circus in Stockholm. CR is educated as a dancer at the University College of Dance in Stockholm and continued her studies in Paris, New York, London and Rome. CR has worked as a dancer and rehearsal director with among others Per Jonsson, Mats Ek, Ina Christel Johannesen, John Caird, Margaretha Åsberg, Cristina Caprioli, Kenneth Kvarnström, Reich/Szyber, Tim Rushton, Twyla Tharp, The Royal Ballet in Stockholm, Carte Blanche, Cirkus Cirkör, Cullberg ballet and Folkoperan. At present she is the Chairman of the Committee for artistic research and development in the Swedish Research Council.

Selected publications:

- “Dansaren och rörelsen”, *Hänryckning och ohygglighet*, ed. Lena Hamnergren, Madeleine Hjort (Stockholm, 2006).
- “Close encounters, Artists on artistic research”, ed. Erna Grönlund, Gunnel Gustafsson, Anna Karin Ståhle and Hjalmar Blomqvist (Stockholm, 2008).

Michael Schwab, *1966

Artist, PhD, artistic researcher, editor in chief *Journal for Artistic Research*; tutor Royal College of Art, London; research associate University of the Arts, Berne; research fellow Orpheus Institute, Ghent; project leader “The Artistic Research Catalogue”, The Hague. 1996 MA in Philosophy, University of Hamburg (on Heidegger and Nietzsche), 2000 MA in Photography, London College of Printing, 2008 PhD in Photography, Royal College of Art (on Post-Conceptual Post-Photography). Keynote lectures and exhibitions in Europe and the United States.

Selected publications and exhibitions:

- “Aberations” (Brussels: Academie Royale des Beaux Arts de Bruxelles 2009).
- “First, the Second: The Supplemental Function of Research in Art”, *Artistic Research*, ed. Corina Caduff, Fiona Siegenthaler, Tan Wälchli (Zürich 2010).
- “Paris” (London: Copy Press 2008).

Cecilia Sjöholm, *1958

Professor of Aesthetics at the Department of Culture and Communication, Södertörn University. PhD in Comparative Literature in 1996 at the University of Stockholm and in Philosophy 2002 at the University of Nijmegen. Visiting professor at De Paul University, Chicago in 1998–99, University of Minnesota in 2002, and at the University of Copenhagen, University of Oslo, University of Essex.

Selected publications:

- “The Antigone Complex: Ethics and the Invention of Feminine Desire” (Stanford 2004).
- “Kristeva and the Political” (London: Routledge, 2005).

Germán Toro-Pérez, *1964

Studied Composition at the University of Music and Performing Arts, Vienna. Master of Arts Degree and further studies in conducting and electroacoustic music in Vienna and in Paris. 2002/2006 Director of the Computer Music Course and 2006/2007 Guest Professor for Electroacoustic Composition at the University of Music in Vienna. Since 2007 Director of the ICST Institute for Computer Music and Sound Technology and Professor for Electroacoustic Composition at the Zurich University of the Arts.

Selected publications:

- “On the Difference Between Artistic Research and Artistic Practice”, *Artistic Research*, ed. Corina Caduff, Fiona Siegenthaler, Tan Wälchli (Zurich 2010).
- “Stereo or two channel. A remark on composition technique”, *Lecture* (Karlsruhe: ZKM 2007 On-Line Publication).
- “Juan Rulfo: Language, loneliness and remembrance”, *essay* (Saarbrücken: Pfau Verlag, 2006).

Martin Tröndle, *1971

Since 2009 Chair for Arts Management and Art Research, Prof. Dr., Zeppelin University Friedrichshafen. Master in Music 1996, Master in Cultural Studies 1999, PhD Phil., Post-doc Researcher at the Akademie Schloss Solitude 2008/2009, Head of the Project “eMotion — mapping museum experience” supported by SNF/DORE at the Applied University for Design and Art, Basel, see www.mapping-museum-experience.com

Selected publications:

- “Artistic Research als ästhetische Wissenschaft”, editor (Bielefeld: Transcript 2011).
- “Theorien des Kultursektors”, co-editor (Bielefeld: Transcript 2010).
- “Das Konzert: Neue Aufführungskonzepte für eine klassische Form”, editor, 2nd edition (Bielefeld: Transcript 2010)
- “Forschen im Kulturmanagement”, co-editor (Bielefeld: Transcript 2009).